

## Rhythmic Patterns

**Level:** Middle school

**Goals:** This lesson is made so the students have examples of how syncopated rhythm sounds. The teacher is going to assign three different groups different rhythm patterns and different sounds. They are going to play them individually then together as a class.

1. Have the students understand rhythm in relation to music.
2. Students will be able to read musical notes. Students will be able to perform a basic rhythm pattern.
3. Students will understand how to make a syncopated pattern. Also how playing different patterns together can make an interesting rhythm

### Connection to Curriculum:

#### I. Making

##### A. General

2. **Playing:** Play traditional and non-traditional instruments to recognize different pitches and timbres; also investigate rhythm and harmony.
3. **Expressive movement and response:** Perform more sophisticated rhythmic phrases.

**Materials:** Orff instrument and percussion instruments

### Sequence:

1. Group the students into 3 different groups.
2. Give each group a different pattern and sound. (ex. group one will clap quarter notes, group two will rub hands together in the rhythm of quarter note-two eighth notes-quarter note-two eighth notes.)
3. Set the metronome to a certain tempo.
4. Have each group practice individually.
5. Start the rhythm one group at a time.
6. After you think the class has accomplished that particular pattern, change the groups around so they get a chance to do every pattern.

**Assessment:** This will be a self-assessed lesson. After it is done, have a class discussion on how it could be improved, if possible.